

# ALLISON GIBBES

Curriculum Vitae

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## ACADEMIC APPOINTMENTS

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University of Nevada, Las Vegas, Visiting Assistant Professor	2019-Present
Nevada Conservatory Theatre (UNLV), Resident Dramaturg	2019-Present

## EDUCATION

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### PhD | Florida State University | Theatre Studies | 2019

Dissertation: “The Star-Spangled Consciousness: Musical Theatre Anthems of Unity and the Performance of National Identity.”

Committee: Dr. Beth Osborne (chair), Dr. Mary Karen Dahl, Dr. Aaron C. Thomas, Dr. Nancy Rogers, Dr. Stuart Hecht

Degree Conferred: May 3, 2019

### MA | University of South Florida | English Literature | 2013

Thesis Portfolio: “The Black Man and the White Gaze: The Perverse Spectacle of Blackness in Ralph Ellison’s *The Invisible Man*,” “Sex, Coal, and Death: The Inevitable Cycle of Poverty in Émile Zola’s *Germinal*,” and “Beyond Ludlow Castle: Elements of Drama and Milton’s *Masque*.”

Committee: Dr. Susan Mooney (chair), Dr. Heather Meakin, Dr. Pat Rogers

### BA | Florida State University | Theatre | 2004

## SELECTED THEATRE PRODUCTION EXPERIENCE

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\* To view portfolio, please visit: [www.allisongibbes.com](http://www.allisongibbes.com)

### Dramaturgy

2022 *A Midsummer Night’s Dream* (Production/Resident Dramaturg, Dir. Melissa Maxwell) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.

2022 *The Beaux’ Stratagem* (Resident Dramaturg, Supervisor for Student Dramaturg, Dir. Laura Gordon) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.

2021 *Little Shop of Horrors* (Production/Resident Dramaturg, Dir. Keenon Hooks) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.

- 2021 *Ring Round the Moon* (Production/Resident Dramaturg, Dir. Kymberly Mellen) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2021 *bobrauschenbergamerica* (Resident Dramaturg, Supervisor for Student Dramaturg, Dir. Michael Lugering) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2021 *The Human Comedy*, World Premiere (Production/Resident Dramaturg, Dir. Darren Weller) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2020 *Marcus; or the Secret of Sweet* (Production/Resident Dramaturg, Dir. Kevin R. Free) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2019 *The Lion, the Witch, and the Wardrobe* (Production/Resident Dramaturg, Dir. Ann-Marie Pereth) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2019 *The Flick* (Resident Dramaturg, Supervisor for Student Dramaturg, Dir. Douglas Hill) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2019 *Fun Home* (Production/Resident Dramaturg, Dir. Lauren Blair) Nevada Conservatory Theatre, UNLV, Las Vegas, NV.
- 2018 *Fidelio* (Dramaturg/Marketing Materials Graphic Design/English Translation and Supertitles, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2018 *In the Heights* (Special Topics Dramaturg/Marketing Materials Graphic Design, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2018 *HMS Pinafore* (Special Topics Dramaturg/Marketing Materials Graphic Design, Dir. Jenna Tamisa-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2018 *The Bald Soprano* (Special Topics Dramaturg/Student Mentor, Dir. Hannah Katz) FSU Act II Season, Tallahassee, FL.
- 2017 *The Crucible: The Opera* (Assistant Director/Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2017 *The Gondoliers* (Assistant Director/Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2017 *Hair* (Assistant Director/Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2017 *Ubu and the Truth Commission* (Dramaturg, Dir. Anabel Iñigo) FSU Act II Season, Tallahassee, FL.

- 2016 *West Side Story* (Special Topics Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2016 *Romeo et Juliette* (Special Topics Dramaturg/English Translation and Supertitles, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2015 *The Hot Mikado* (Assistant Director/Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2015 *The Wiz* (Assistant Director/Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2015 *Five Women Wearing the Same Dress* (Dramaturg, Dir. Jenna Tamisea-Elser) Florida State University Studio Theatre, Tallahassee, FL.
- 2014 *Rent* (Assistant Director/Dramaturg, Dir. Jenna Tamisea-Elser) GLOW Lyric Theatre, Greenville, SC.
- 2014 *La Bohème* (Assistant Director/Dramaturg/English Translation and Supertitles) GLOW Lyric Theatre, Greenville, SC.

### **Directing**

- 2015 *The Last Five Years* (Director) Miccosukee Productions, Tallahassee, FL.
- 2014 *La Gloria de España* (Director/Writer) Theater With a Mission, Tallahassee, FL.
- 2004 *The Violet Hour* (Assistant Director, Dir. Anne Hering) Orlando Theatre Project, Orlando, FL.
- 2004 *A Piece of My Heart* (Director) Tallahassee Community College Mainstage, Tallahassee, FL.
- 2003 *The Baltimore Waltz* (Director) Florida State University FreeWorks Theatre, Tallahassee, FL.
- 2003 *Kiss Me Kate* (Assistant Director, Dir. John Degen) Tallahassee Community College Mainstage, Tallahassee, FL.
- 2003 *Pinafore!* (Assistant Director, Dir. Mark Savage) Bailiwick Arts Center, Chicago, IL.

### **New Work Development**

- 2019 *A Little Chaos* by Corinna Munn, Staged Reading (Dramaturg) Mid-America Theatre Conference Playwriting Symposium, Cleveland, OH.
- 2019 *Heavy* by Christine Baniewicz, Staged Reading (Dramaturg) Mid-America Theatre Conference Playwriting Symposium, Cleveland, OH.

- 2019 *Satisfaction Guaranteed* by Judd Lear Silverman, Staged Reading (Director) Mid-America Theatre Conference Playwriting Symposium, Cleveland, OH.
- 2016 *100 Years of Hope* by Deborah Kochman and Devair Jeffries, World Premiere (Special Topics Dramaturg, Dir. Devair Jeffries) FSU Act II Season, Tallahassee, FL.
- 2016 *Let Us Walk* by Vernisa Allen, World Premiere (Dramaturg/Student Mentor, Dir. Vernisa Allen) Rogue Productions, Tallahassee, FL.

## **TEACHING EXPERIENCE**

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Since Fall 2006, I have taught high school, undergraduate, and graduate students face-to-face and online (synchronous and asynchronous) in courses on Theatre, Composition, Literature, Reading, and Journalism. I have also worked with countless students with disabilities and ESOL learners as well as diverse student populations with a variety of racial, cultural, and personal identities.

### **University of Nevada, Las Vegas, NV**

- THTR 702 Graduate Seminar, Manifesto: Theatre and Social Consciousness, Fall 2020
- THTR 482/682 Theatre History II (undergraduate/graduate), Spring 2020, Spring 2021 (online), Spring 2022
- THTR 462/719 Dramaturgy (undergraduate/graduate), Spring 2020, Spring 2021 (online), Spring 2022
- THTR 481/681 Theatre History I (undergraduate/graduate), Fall 2019, Fall 2020 (online), Fall 2021 (online)
- THTR 701 Research Methods (graduate), Fall 2019, Fall 2021

### **Florida State University, Tallahassee, FL**

- THE4303 Play Analysis (Instructor of Record) Fall 2018, Spring 2018, Fall 2017, Fall 2016
- THE3213 World Theatre History I (TA) Fall 2018 for Dr. Sukanya Chakrabarti, Fall 2015 for Dr. Samer Al-Saber
- THE3214 World Theatre History II (TA) Spring 2016 for Dr. Samer Al-Saber
- THE2000 Intro to Theatre for Non-Majors Fully Online (TA) Spring 2017 for Dr. Beth Osborne, (Co-Course Administrator) Spring 2019 for Dr. Beth Osborne
- THE2000 Intro to Theatre for Non-Majors Hybrid Online/Face-to-Face (Head TA) Fall 2014, Spring 2015 for Dr. Anthony Rhine, (TA) Fall 2013, Spring 2014 for Jeffrey Paden

### **University of South Florida, Tampa, FL**

- ENC1102 First Year Composition: Persuasive Writing (Instructor of Record) Spring 2013, Fall 2012
- ENC1102 First Year Composition: Persuasive Writing Collaborative Small-Group Model Pilot Program (Instructor of Record) Spring 2012
- ENC1101 First Year Composition: Expository Writing (Instructor of Record) Fall 2011

### **Lake Gibson Senior High School, Lakeland, FL**

- English IV: 12<sup>th</sup> Grade, British Literature (Spring 2011, Fall 2010, Spring 2010)

English IV: 12<sup>th</sup> Grade, British Literature for ARCS Dropout Prevention Charter Program (Fall 2006, Fall 2005)

English III: 11<sup>th</sup> Grade, American Literature (Fall 2007)

English I: 9<sup>th</sup> Grade, World Literature (Spring 2009, Fall 2009, Spring 2008, Fall 2007)

Intensive Reading: 10<sup>th</sup> Grade (Spring 2008, Fall 2008)

Intensive Reading: 11<sup>th</sup> and 12<sup>th</sup> Grade (Fall 2007, Spring 2007, Fall 2006, Spring 2006, Fall 2005)

Journalism/Yearbook (Fall 2006-Spring 2011)

### **Crystal Lake Middle School, Lakeland, FL**

Reader's Theatre Summer Camp Program (Summer 2010)

## **PUBLICATIONS**

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### **Peer-Reviewed Academic Articles**

2018 "How do you Solve A Problem Like Institutional Racism?: Producing Black Musical Theatre in Hostile Territory," *Theatre/Practice* (vol. 7), 24 pages.

<http://theatrepractice.us/current.html>

2018 "This is My Texas': Land Ownership and the Mythos of the American Southwest in Michael John LaChiusa's *Giant* and Rodgers and Hammerstein's *Oklahoma!*," *Texas Theatre Journal* (14:1), 53-67.

### **Reviews**

2015 Book Review, *The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond* by Paul R. Laird. *Journal of Dramatic Theory and Criticism* (29:2), 175-177.

### **Other Publications**

Forthcoming, "Las Vegas," *Encyclopedia of Modern Theatre*, Bloomsbury-Methuen.

2018 Asolo Repertory Theatre Playbill, "Dramaturg's Note: *The Music Man*"

The School of Theatre at Florida State Playbill:

2016 "Cultural Context: *A Chorus Line*" (Mainstage Season)

2015 "Cultural Context: *Cabaret*" (Mainstage Season)

### **SuperSummary: Literature Study Guides and Summaries**

In-depth analytical study guides written and published (2018-Current):

See attached links for samples and more information.

\* *An Actor Prepares* by Constantin Stanislavski

<http://www.supersummary.com/an-actor-prepares>

\* *The America Play* by Suzan-Lori Parks

<http://www.supersummary.com/the-america-play>

\* *Areopagitica* by John Milton

<http://www.supersummary.com/areopagitica>

- \* *Le Bourgeois Gentilhomme* by Molière  
<http://www.supersummary.com/le-bourgeois-gentilhomme>
- \* *The Braggart Soldier* by Plautus  
<http://www.supersummary.com/the-braggart-soldier>
- \* *Caesar and Cleopatra* by George Bernard Shaw  
<https://www.supersummary.com/caesar-and-cleopatra>
- \* *Cathedral* by Raymond Carver  
<http://www.supersummary.com/cathedral>
- \* *Celestina* by Fernando de Rojas  
<http://www.supersummary.com/celestina>
- \* *The Children's Hour* by Lillian Hellman  
<http://www.supersummary.com/the-childrens-hour>
- \* *The Clean House* by Sarah Ruhl  
<http://www.supersummary.com/the-clean-house>
- \* *The Country Wife* by William Wycherley  
<http://www.supersummary.com/the-country-wife>
- \* *Cracking India* by Bapsi Sidhwa  
<http://www.supersummary.com/cracking-india>
- \* *Darkness Visible* by William Styron  
<http://www.supersummary.com/darkness-visible>
- \* *Disgraced* by Ayah Akhtar  
<http://www.supersummary.com/disgraced>
- \* *Dreamland Burning* by Jennifer Latham  
<http://www.supersummary.com/dreamland-burning>
- \* *Drinking Coffee Elsewhere* by ZZ Packer  
<http://www.supersummary.com/drinking-coffee-elsewhere>
- \* *The Elephant Man* by Bernard Pomerance  
<http://www.supersummary.com/the-elephant-man>
- \* *Everybody* by Branden Jacobs-Jenkins (forthcoming)  
<http://www.supersummary.com/everybody>
- \* *Fefu and her Friends* by Maria Irene Fornés  
<http://www.supersummary.com/fefu-and-her-friends>
- \* *Fences* by August Wilson  
<http://www.supersummary.com/fences>
- \* *Fiddler on the Roof* by Jerry Bock, Sheldon Harnick, and Joseph Stein  
<http://www.supersummary.com/fiddler-on-the-roof>
- \* *Flyin' West* by Pearl Cleage  
<http://www.supersummary.com/flyin-west>
- \* *The Glass Menagerie* by Tennessee Williams  
<http://www.supersummary.com/the-glass-menagerie>
- \* *The Good Person of Szechuan* by Bertolt Brecht  
<http://www.supersummary.com/the-good-woman-of-setzuan>
- \* *In the Next Room (or The Vibrator Play)* by Sara Ruhl  
<http://www.supersummary.com/in-the-next-room-or-the-vibrator-play>
- \* *Intimate Apparel* by Lynn Nottage  
<http://www.supersummary.com/intimate-apparel>

- \* *Les Belles Soeurs* by Michel Tremblay  
<https://www.supersummary.com/les-belles-soeurs>
- \* *Ma Rainey's Black Bottom* by August Wilson  
<http://www.supersummary.com/ma-raineys-black-bottom>
- \* "The Machine Stops" by E.M. Forster (study guide and teaching guide)  
<http://www.supersummary.com/the-machine-stops>
- \* *The Maids* by Jean Genet  
<http://www.supersummary.com/the-maids>
- \* *Man and Superman* by George Bernard Shaw  
<http://www.supersummary.com/man-and-superman>
- \* *Native Son* by Richard Wright  
<http://www.supersummary.com/native-son>
- \* *'Night, Mother* by Marsha Norman  
<http://www.supersummary.com/night-mother>
- \* *Peer Gynt* by Henrik Ibsen  
<http://www.supersummary.com/peer-gynt>
- \* *Picnic* by William Inge  
<https://www.supersummary.com/picnic>
- \* *Proof* by David Auburn  
<http://www.supersummary.com/proof/>
- \* *Push* by Sapphire  
<http://www.supersummary.com/push>
- \* *A Raisin in the Sun* by Lorraine Hansberry  
<http://www.supersummary.com/a-raisin-in-the-sun>
- \* *Rifles for Watie* by Harold Keith  
<http://www.supersummary.com/rifles-for-watie>
- \* *The Sandbox* by Edward Albee  
<http://www.supersummary.com/the-sandbox>
- \* *A Separate Peace* by John Knowles  
<http://www.supersummary.com/a-separate-peace>
- \* *Seven Guitars* by August Wilson  
<http://www.supersummary.com/seven-guitars>
- \* *This Way for the Gas, Ladies and Gentlemen* by Tadeusz Borowski  
<http://www.supersummary.com/this-way-for-the-gas-ladies-and-gentlemen>
- \* *Topdog/Underdog* by Suzan-Lori Parks  
<http://www.supersummary.com/topdogunderdog>
- \* *Two Trains Running* by August Wilson  
<https://www.supersummary.com/two-trains-running>
- \* *Waiting for Lefty* by Clifford Odets  
<https://www.supersummary.com/waiting-for-lefty>
- \* *West Side Story* by Arthur Laurents, Leonard Bernstein, and Stephen Sondheim  
<http://www.supersummary.com/west-side-story>
- \* *Zoot Suit* by Luis Valdez  
<http://www.supersummary.com/zoot-suit>

## CONFERENCE PARTICIPATION

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- 2022 “Pivot and Revolve(r): The Las Vegas Mob Museum and the Performance of ‘Copaganda,’” Mid-America Theatre Conference (MATC), Cleveland, OH.
- 2021 “Performance and Trollmanship: Repetition and Disruption in Social Media Activism,” American Society for Theatre Research (ASTR), San Diego, CA.
- 2020 “Mind the VAP: Character Building and Cultivating a Faculty Persona,” Strategies for Early Career Faculty and Small Theatre Programs Roundtable, Mid-America Theatre Conference (MATC), Chicago, IL.
- 2019 “Performative Wokeness: Facebook Social Drama and the Virtual Nations of Tag Group Culture,” American Society for Theatre Research (ASTR), Arlington, VA.
- 2018 “Round Table: A Servant of Two Masters: Selecting an Academic Theatre Season that Satisfies Student, Faculty, and Audience Needs,” Association for Theatre in Higher Education (ATHE), Boston, MA.
- 2018 “‘Another National Anthem’: Musical Theatre, Neurology, and Revolution in US/American National Identity,” Association for Theatre in Higher Education (ATHE), Boston, MA.
- 2018 “‘Another National Anthem’: Musical Theatre, Neurology, and Turning Points for US/American National Identity” Mid-America Theatre Conference (MATC), Theatre History Symposium, Milwaukee, WI.
- 2017 “This is Your Brain on Musical Theatre: Examining Othered Bodies through Affective Neuroscience and the Performativity of Music in *The Scottsboro Boys*” American Society for Theatre Research (ASTR), Atlanta, GA.
- 2017 “How Do You Solve a Problem Like Institutional Racism?: Producing *The Wiz* in Hostile Territory” Mid-America Theatre Conference (MATC), Practice/Production Symposium, Houston, TX.
- 2017 “‘This is My Texas’: Using Michael John LaChiusa’s *Giant* to Destabilize the Mythos of the American Southwest in Rodgers and Hammerstein’s *Oklahoma!*” Mid-America Theatre Conference (MATC), Articles in Progress Workshop, Houston, TX.
- 2016 “After [a] Weill: The Gestic Potential of Music in Kurt Weill’s *Johnny Johnson* and its Legacy in US/American Political Music Theatre.” American Society for Theatre Research (ASTR), Minneapolis, MN.
- 2016 “Queering the Music: Using *Fun Home* to Challenge Heteronormativity on the Broadway Stage” Mid-America Theatre Conference (MATC), Theatre History Symposium, Minneapolis, MN.



- 2016 “Men At War: Using Kurt Weill’s *Johnny Johnson* to Re-humanize the Enemy” Mid-America Theatre Conference (MATC), Articles in Progress Workshop, Minneapolis, MN.
- 2015 “Decolonizing the Canon: Using Michael John LaChiusa’s *Giant* to Deconstruct the Mythos of Rodgers and Hammerstein’s *Oklahoma!*” Comparative Drama Conference (CDC), Baltimore, MD.
- 2015 “Blackface/White Audience: Historicizing and Critiquing the White Gaze in Minstrelsy and Kander and Ebb’s *The Scottsboro Boys*” Mid-America Theatre Conference (MATC), Theatre History Symposium, Kansas City, MO.
- 2014 “‘This is My Texas’: Disillusionment and the American West in Michael John LaChiusa’s Musical *Giant*” Association for Theatre in Higher Education (ATHE), Scottsdale, AZ. Panel Coordinator.
- 2012 “An Afro-Futurist Retelling of the Slave Era: The Science (Fiction) of Eugenics in Octavia Butler’s *Wild Seed*,” Southern Atlantic Modern Language Association (SAML), Raleigh, NC.

## **RESEARCH EXPERIENCE**

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- Spring 2018 Research Assistant, Florida State University, Dr. Beth Osborne
- Summer 2017 Assistant to Co-Author, *Explore Theatre: 2<sup>nd</sup> Edition* for Dr. Beth Osborne
- Spring 2017 Research Assistant, Florida State University, Dr. Beth Osborne

## **AWARDS AND HONORS**

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- 2019 FSU Program for Instructional Excellence Outstanding Teaching Assistant Award Nomination
- 2018 FSU Program for Instructional Excellence Outstanding Teaching Assistant Award
- 2018 FSU School of Theatre Best Scholarly Essay Award
- 2017 Rosemarie Bank Fellow for the American Theatre and Drama Society
- 2004 FSU School of Theatre Academic Leadership Award
- 2003 FSU School of Theatre Academic Leadership Award
- 2001 Florida State University President’s Award Nominee

## GUEST LECTURES AND TALKS

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- 2022 “*A Midsummer Night’s Dream* in 1969” (with Lily Vetter). Alumni Dinner Event, University of Nevada, Las Vegas, Las Vegas, NV.
- 2020 “Contemporary Plays and Playwrights.” MFA Acting Scene Study, Kymberly Mellen, University of Nevada, Las Vegas, Las Vegas, NV.
- 2020 “Discussion: *Marcus; or the Secret of Sweet*.” Gay Plays, Douglas Hill, University of Nevada, Las Vegas Las Vegas, NV.
- 2020 “Discussion: *Marcus; or the Secret of Sweet*” (with Norma Saldivar). Modernist Theatre, Dr. Jessica Teague, University of Nevada, Las Vegas, Las Vegas, NV.
- 2019 “Authenticity and Performance in *Allegiance*.” Performing Histories, Dr. Beth Osborne, Florida State University, Tallahassee, FL.
- 2019 “*Hamilton* and the Performance of History.” Performing Histories, Dr. Beth Osborne, Florida State University, Tallahassee, FL.
- 2018 “Musical Theatre and National Identity.” Introduction to Theatre, Dr. Tony Gunn, Tallahassee Community College, Tallahassee, FL.
- 2018 “Musical Theatre History and American Identity, Post-1945.” World Theatre History, Dr. Samer Al-Saber, Florida State University, Tallahassee, FL (also 2016 and 2017).
- 2018 “Musical Theatre History and American National Identity, Pre-1945.” World Theatre History, Dr. Samer Al-Saber, Florida State University, Tallahassee, FL (also 2016 and 2017).
- 2017 “Question Authority: *Hair*, *The Crucible*, and *The Gondoliers*.” Osher Lifelong Learning Institute, Clemson University, Clemson, SC.
- 2016 “*Hamilton* and the American Musical Theatre.” Contemporary American Theatre, Dr. Beth Osborne (2016), Florida State University, Tallahassee, FL.
- 2016 “Using Technology in the Arts Classroom.” FSU Theatre Department, Program for Instructional Excellence, Florida State University, Tallahassee, FL.
- 2016 “Assembling a Teaching Portfolio.” FSU Program for Instructional Excellence, Florida State University, Tallahassee, FL.
- 2015 “Theatre in the Spanish Golden Age.” World Theatre History, Dr. Samer Al-Saber, Florida State University, Tallahassee, FL.

2015 “Writing Workshop.” World Theatre History, Dr. Samer Al-Saber, Florida State University, Tallahassee, FL.

2015 “Treatise of the Theatre: Aristotle, Zeami, and Bharatamuni.” World Theatre History, Dr. Samer Al-Saber, Florida State University, Tallahassee, FL.

## **TEACHING INTERESTS**

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Musical Theatre History  
 Dramaturgy  
 Introduction to Theatre  
 World Theatre History  
 Composition and Writing Preparation  
 Play Analysis  
 US/American Theatre History  
 African American Theatre  
 Race/Gender/Performance  
 Docudrama

## **RESEARCH INTERESTS**

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Musical Theatre (US/American and Global)  
 Music and Affect  
 US/American Theatre and Performance History  
 US/American and Transnational Identity  
 Dramaturgy as Social Action  
 Theatre for Social Change  
 Documentary Theatre (European and US/American)  
 Performances of Violence and Mass Violence

## **COMMITTEES**

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Vetter, L., graduate. (2022). (MFA Stage Management), University of Nevada, Las Vegas.  
 Meltz, W., graduate. (2022). (MFA Scenic Design), University of Nevada, Las Vegas.  
 Appel, W., graduate. (2022). (MFA Scenic Design), University of Nevada, Las Vegas.  
 Pratt, C., graduate. (2022). (MFA Lighting Design), University of Nevada, Las Vegas.  
 Ginovsky, M., graduate. (2021). (MFA Technical Direction), University of Nevada, Las Vegas.  
 Price, B., graduate (2021). (MFA Lighting Design), University of Nevada, Las Vegas.  
 Charette, W., graduate (2020). (MA Theatre), University of Nevada, Las Vegas.

## **ACADEMIC SERVICE**

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Mid-America Theatre Conference, Theatre History Symposium Co-Chair, 2022-2024.

College of Fine Arts Diversity, Equity, and Inclusion Task Force, University of Nevada, Las Vegas, 2021-Current.

Mid-America Theatre Conference, Member-At-Large, 2020-2022.

Department of Theatre Season Selection Committee, University of Nevada, Las Vegas, 2019-Current.

Mid-America Theatre Conference Playwrighting Symposium, Submissions Judge, 2019, 2021.

FSU School of Theatre Student Advisory Council, Florida State University, 2018-2019.

Program for Instructional Excellence (PIE), Florida State University, university-wide, 2015-2016.

University Libraries Graduate Advisory Board, Florida State University, 2014-2016.

Student Success Committee, University of South Florida English Department, 2012-2013.

Approved Reading List Committee, Lake Gibson High School, Lakeland, FL, 2005-2011

Student Advisory Committee, Lake Gibson High School, Lakeland, FL, 2005-2011

### **COMMUNITY SERVICE**

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Leon County Humane Society, Volunteer, Tallahassee, FL, 2016-2019.

St. Francis Wildlife Rescue, Volunteer, Quincy, FL, 2019.

Furever Friends Animal Rescue, Volunteer, Tampa, FL, 2011-2013.

Orange County SPCA, Volunteer, Orlando, FL, 2009-2011.

### **LANGUAGES**

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Proficient in French (reading and writing)